

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0094
4	Work Number	D 1044
5	Page No (From... To)	1 to 144
6	Name of the Work	KATAMA RAJU KATHALU
7	Subject	KATAMA RAJU

Tei

94

TEL. B

94



శివరామయ్య

శాంతిపూర్వం

అనంతములు
శతమస్తుతవిత్తు
మస్తుతాశారదాం
బ్యయశమ్యయ

అనంతములు శతమస్తుతవిత్తు మస్తుతాశారదాం బ్యయశమ్యయ
నాదశ్చీవిద్యల సరసలనుతింబ్బికవివరంబులకు నమస్తారంబువేళివారిపాదవైవకుడత్యక్తివరుడుయెదువంత్తుకులబుడువెడుకపరుడుసురుతెరకెమరాలగతాబ్ధివెంట్టండ్రుయెరకగంగులయలలు
కూర్చితనయలునుర్యకకుతగిర సతదరండువిరయలయకువాడుప్రియము తవనులుతలసెప్పప్రినాధువననపదతేనినెప్పెనుయెదువాస్త్రువెరితమరత్తయూనువినుపింత్తుయూదవవీరుల
వెరితమరత్తయూదవవిరపాబులు. అకదవ్యత్తాత్తమదియెట్టదనీకప్రికరంవెరక్తిప్రిష్టలకమునాప్రికాబమరాబుంకెనుపునుతస్తుండ్రిఅమితవిక్రమశాలింకాదవరాబుకు
మయదపాండ్రిపుండ్రిగోవులపాశకుండ్రివసుధపద్మిరానుకువరనండ్రినుండ్రిపగకున్దైవశువులపాకకాదుప్రిపిట్టల్లిరియెవ్యకశాగలునువచ్చివెరియవైరంబుండ్రియరగడ్డకాబుపల్లవాదిసాబుతా
పగదీత్తుననంబుగండ్రినలరణవీరగంగుగురుతుయగములకు. విరగంగుముండ్రిరణవీరులవైమెముచరగడ్డకాబుదుదుంబుత్తదపగసంహృదిత్తు. అనుచుతరమదియెండ్రిఅత్తులవలసి

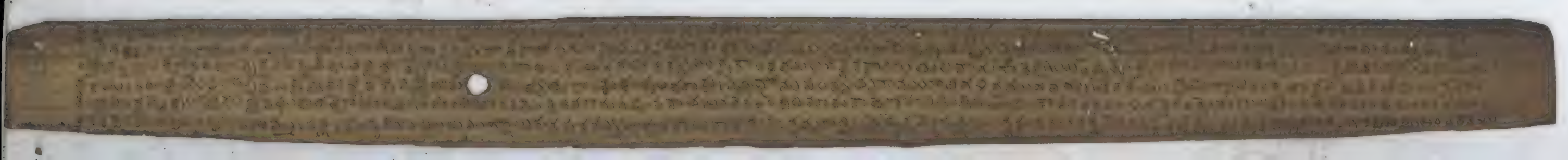
[illegible]

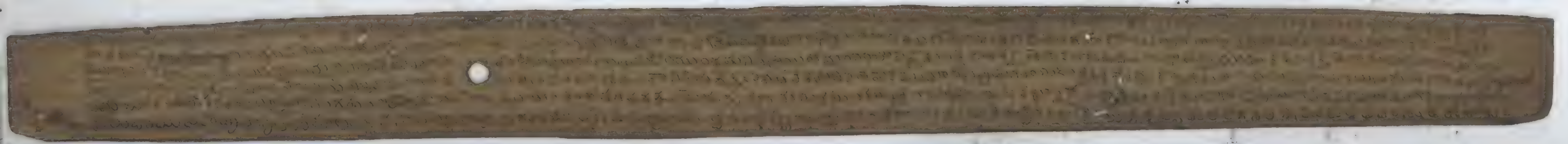
[illegible]

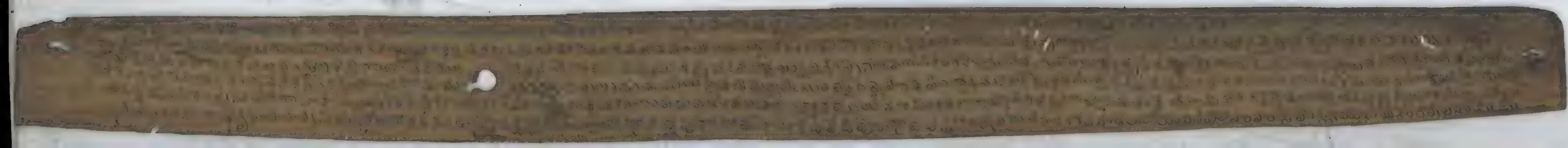
[illegible]

[illegible]

[illegible]

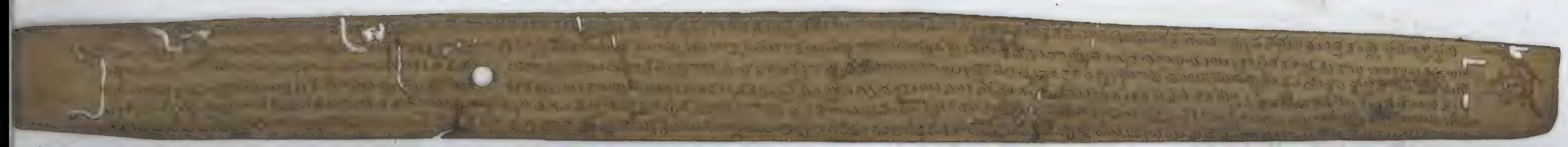






Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The leaf is aged and shows some wear along the edges.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color with a slightly textured surface. It has a small, circular hole on the left side, approximately one-third of the way from the left edge. The entire surface of the leaf is covered with handwritten text in an Indic script, likely Grantha or Tamil. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the leaf. The leaf is slightly curved and has a rough, weathered appearance at the edges.



[The image shows a single palm leaf manuscript strip with handwritten text in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The leaf itself is aged and slightly curved.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with a small circular hole visible near the left end. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a rough texture.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with a small circular hole visible near the center. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

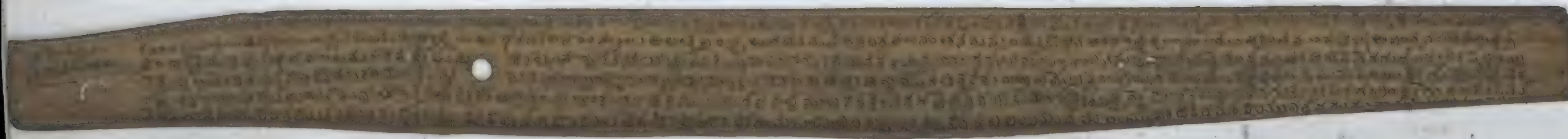
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.

Handwritten text in a script, likely Kannada, on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. A small circular hole is visible near the left end, suggesting it was once part of a bound volume. The script is dense and fills most of the strip.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including discoloration and fraying at the edges.



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small, irregular white hole is visible near the center of the leaf, slightly to the left of the middle. The script is dark and appears to be etched or written into the surface of the dried leaf.

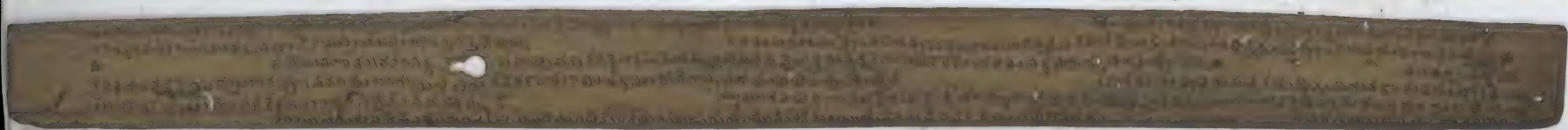
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small, irregular hole is visible on the left side of the leaf, about one-third of the way from the left edge. The script is dark and appears to be etched or written into the surface of the dried leaf. The leaf itself is long and narrow, with a slightly irregular, aged appearance.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the plate, about one-third of the way from the left edge. The plate shows signs of wear and corrosion.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf. The leaf itself is long, narrow, and has a weathered, brownish appearance.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the plate, likely for binding or display purposes. The plate shows signs of wear and discoloration.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of wear, including a prominent hole near the center and some discoloration along the edges.

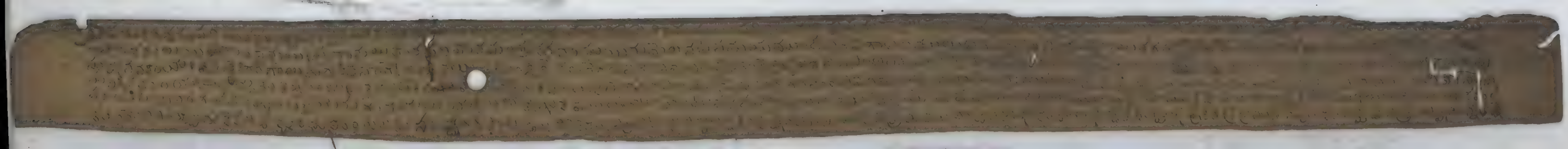


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of material, possibly parchment or paper, and is arranged in several lines. A small circular hole is visible near the left edge, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

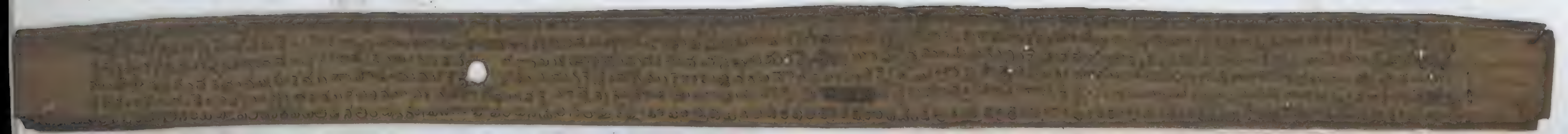
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The leaf is aged and shows some wear along the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

The image shows a single, elongated palm-leaf manuscript. The surface is dark brown and textured, with visible signs of aging and wear. A small, circular hole is present near the left end, which is a traditional feature for threading a cord to bind multiple leaves together. The text is written in a cursive, ancient script, likely Tamil, in a dark ink or natural leaf color. The characters are closely spaced and follow the length of the leaf. The edges of the leaf are slightly irregular and frayed.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately six horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The handwriting is cursive and typical of traditional South Indian manuscripts.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is densely packed and spans the entire length of the strip. The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The leaf itself is aged, with a brownish-grey patina and some visible wear and tear at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole near the center.

A long, narrow, dark brown palm-leaf manuscript strip, likely from a traditional South Indian library. The strip is inscribed with text in a South Indian script, possibly Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf. There is a small, circular hole near the left end, and several vertical lines are drawn across the strip, possibly for binding or repair. The leaf shows signs of age and wear, with some discoloration and small pits.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and some surface abrasions. The script is finely etched into the leaf's surface.

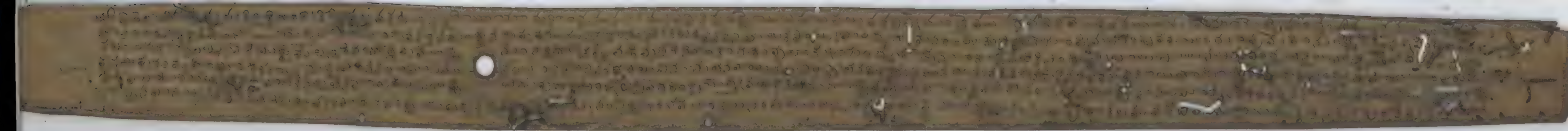
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts. The leaf shows signs of age, including discoloration and two distinct circular holes, which are typical for binding multiple leaves together with a cord.

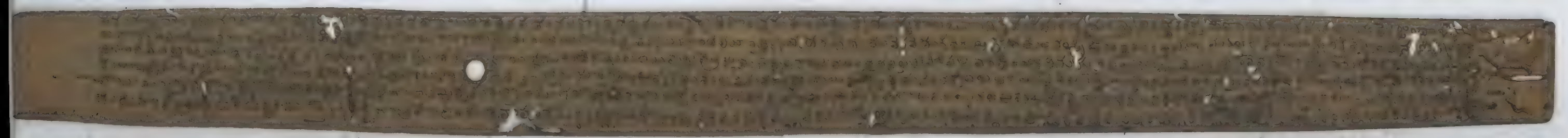
[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.

[illegible]



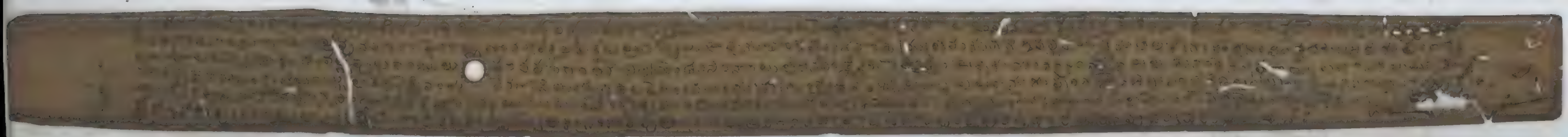
ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरितान् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 अवाप्नुवत्तान् पाण्डुपुत्रो वीर्यवान् ॥
 सौमं द्रुपदं भीमार्जुनं ॥
 ॐ नमो भगवते वासुदेवाय ॥



[illegible]

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center-left of the strip. The right edge of the strip is heavily frayed and torn.

The image shows a single, long, narrow strip of a palm-leaf manuscript. The strip is dark brown, heavily aged, and shows significant wear and damage, including several holes and frayed edges. It contains multiple lines of handwritten text in an ancient script, likely Tamil. The text is written in a cursive style and is difficult to decipher due to the damage and fading. The strip is oriented horizontally and appears to be a fragment of a larger manuscript.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large tear on the right side and a circular hole on the left side. The script is dark and appears to be inscribed into the surface of the leaf.

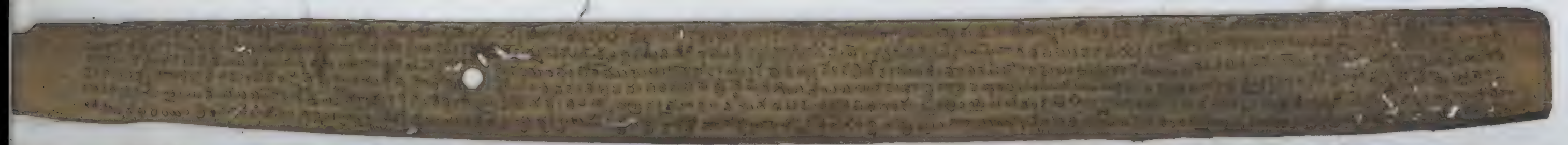
...
 ...
 ...
 ...
 ...

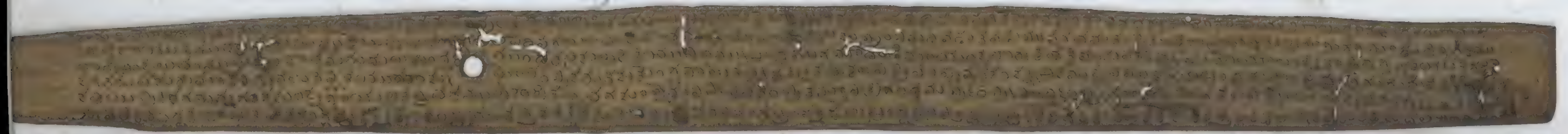
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and characteristic of traditional Telugu calligraphy. There are two prominent circular holes visible on the left side of the leaf, which are typical for binding multiple leaves together. The leaf itself is aged and shows some wear and discoloration.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular damage along the right edge. The script is finely etched into the surface of the leaf.

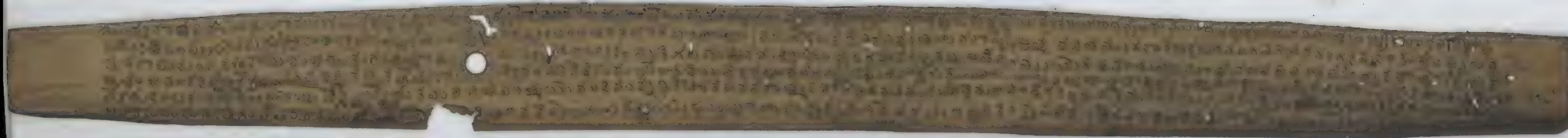
[illegible]





This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and has a slightly irregular, aged appearance. It features multiple horizontal lines of handwritten text in an ancient script, likely Tamil, which is densely packed across the entire length of the leaf. There are two circular holes visible on the left side, which were traditionally used for binding multiple leaves together with a cord. The text is written in a consistent, flowing style, typical of ancient manuscript traditions.

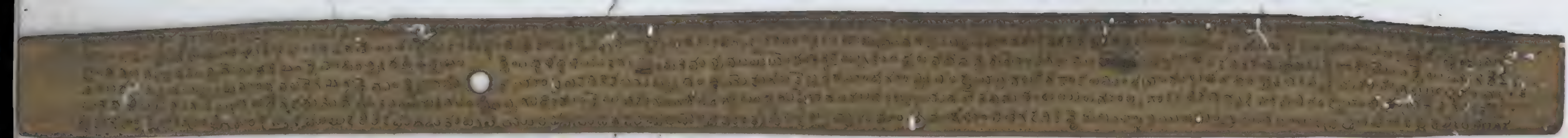
A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The strip is made of a dark, textured material, possibly palm leaf, and is inscribed with text in an ancient script, likely Devanagari or a related script. The text is written in a single line across the length of the strip. A circular hole is visible near the left end, which was traditionally used for threading a cord to bind multiple leaves together into a book format. The edges of the strip are slightly irregular and worn, suggesting its age. The background is a plain, light-colored surface.



[The image shows a single palm-leaf manuscript strip with handwritten text in Tamil script. The leaf has a hole near the left end and is mounted on a dark background.]

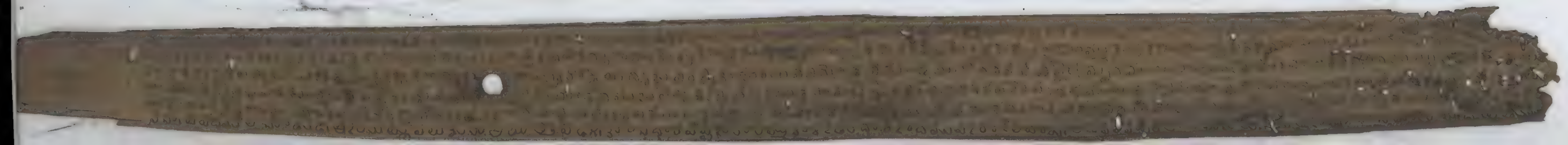
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.

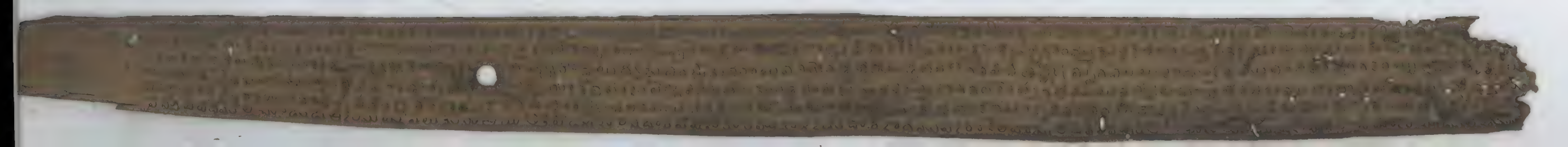
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 10 horizontal lines. A small, circular hole is visible near the left edge, about one-third of the way down the strip. The paper is heavily discolored and shows signs of wear, including tears and discoloration.

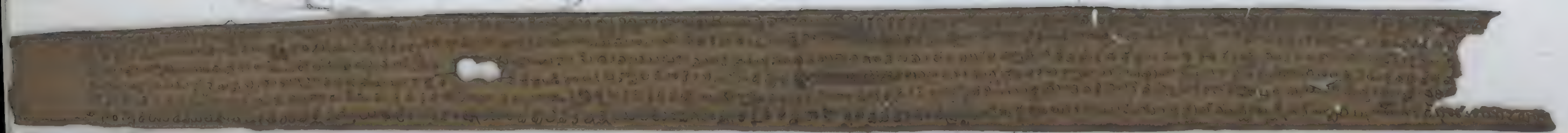
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily worn metal plate. The text is arranged in approximately 10 horizontal lines. The plate is dark, possibly black or dark brown, and shows significant signs of age, including corrosion, pitting, and surface irregularities. A prominent circular hole is visible near the center of the plate, likely for binding or mounting. The script is dense and appears to be a form of Sanskrit or a related ancient language. The right edge of the plate is jagged and uneven, suggesting it was once part of a larger object or has been damaged over time.





Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some discoloration and a small circular hole visible near the center.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. The leaf is heavily aged, showing significant discoloration and wear, with a prominent circular hole on the left side. The script is finely etched into the surface of the leaf.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular damage along the right edge. The script is finely etched into the surface of the leaf.

This image shows a single, elongated palm leaf manuscript fragment. The leaf is dark brown and exhibits significant signs of age and damage, including a large circular hole on the left side and several smaller holes. The text is written in a dark, cursive script, likely Telugu, and is arranged in approximately 12 horizontal lines. The fragment is irregular in shape, with jagged edges and some missing sections.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear, particularly along the right edge where it is torn and ragged. There are several small, circular holes or indentations visible along the left edge of the strip. The ink is dark and somewhat faded, making the text difficult to read in many places. The overall appearance is that of an ancient or very old manuscript fragment.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A single circular hole is visible on the left side, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily worn, and shows significant damage, including a large hole on the right side and a smaller circular hole near the center. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The characters are etched into the surface of the leaf, which has a rough, textured appearance. The overall condition of the leaf suggests it is an ancient or well-used historical document.

[illegible]

The image shows a single, narrow, rectangular strip of a palm-leaf manuscript. The material is dark brown, showing signs of age, including a small circular hole near the left end and some surface wear. The strip is inscribed with handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The right edge of the strip is irregular and broken. The text is written in a cursive style, typical of ancient manuscripts. The background is a plain, light-colored surface.

Handwritten text on a palm leaf manuscript, featuring a large initial 'H' and a circular hole for binding.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is aged and shows signs of wear, including a small circular hole near the center and some discoloration at the edges.

1
[Illegible text on a palm leaf manuscript strip]

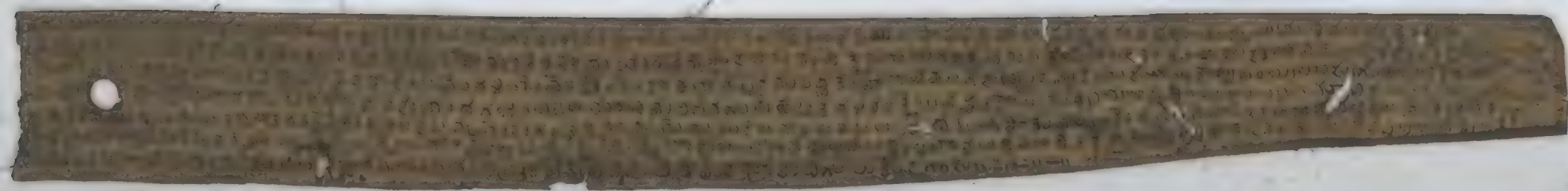
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.

[illegible]

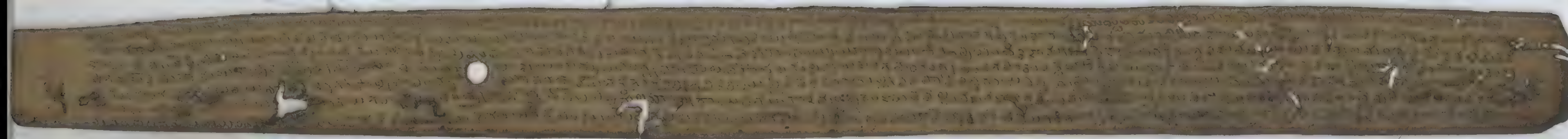
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. A small circular hole is visible on the left side, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a rough texture.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is clear and legible, typical of traditional Indian manuscript writing. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

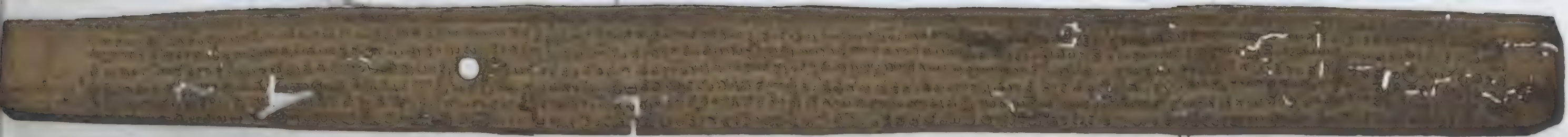
Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



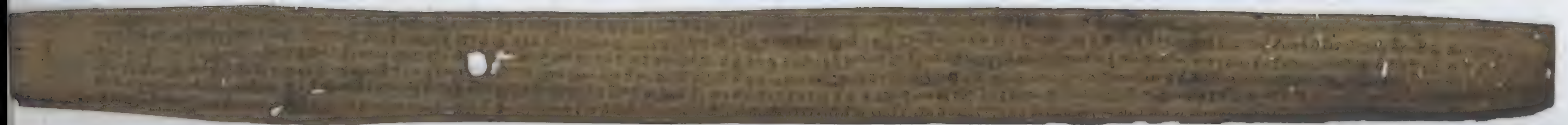
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and shows signs of wear, including a circular hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.

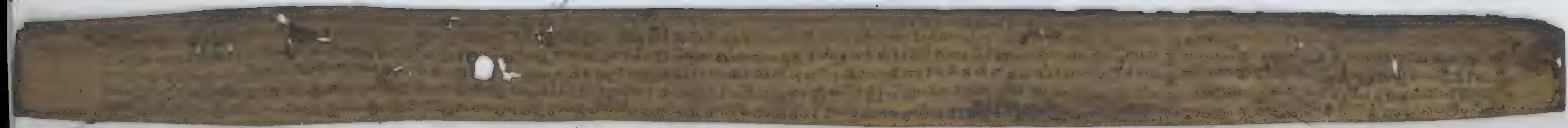


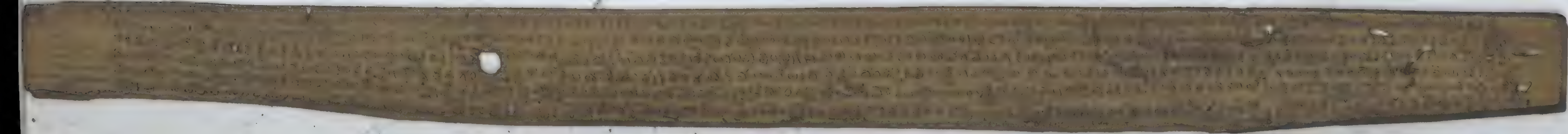
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily aged, and shows significant wear, including a large circular hole on the left side and several smaller holes and tears along the top and bottom edges. The script is dense and appears to be a form of Sanskrit or a classical Indian language.

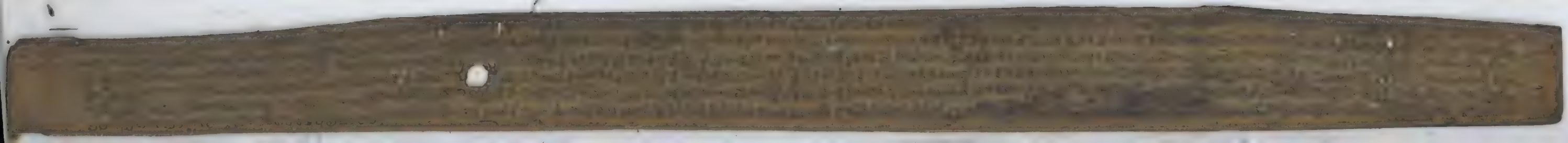


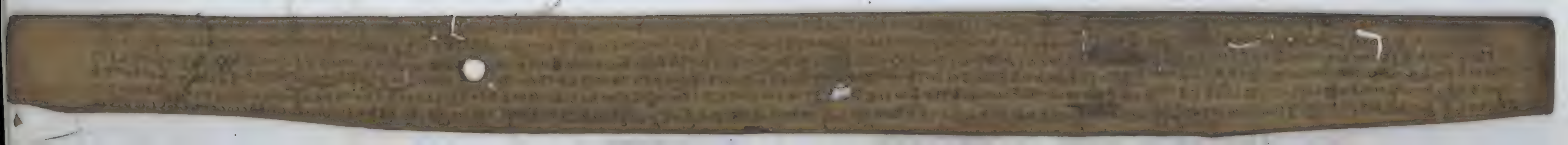
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including several large holes and irregular tears, particularly along the top and bottom edges. The background is a light, textured surface.



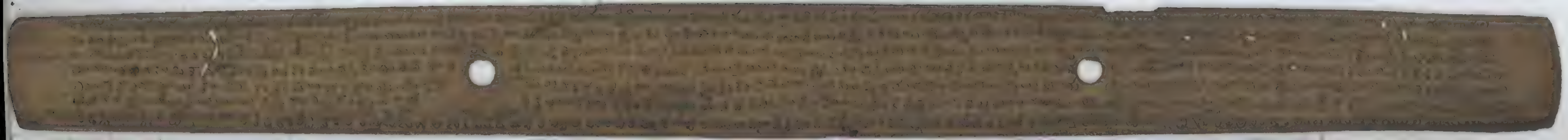


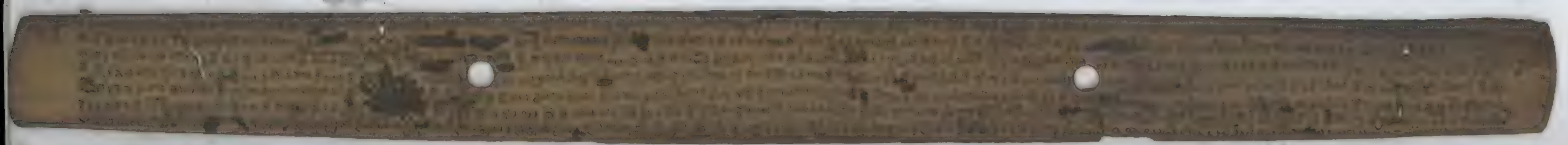


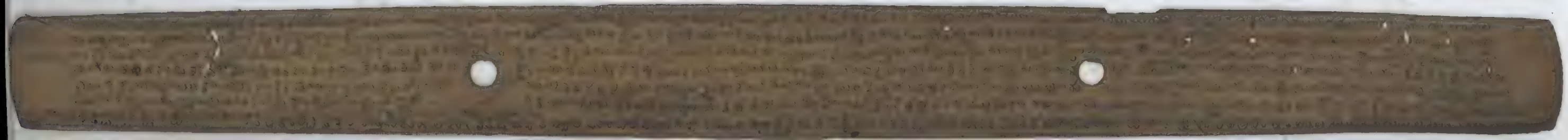


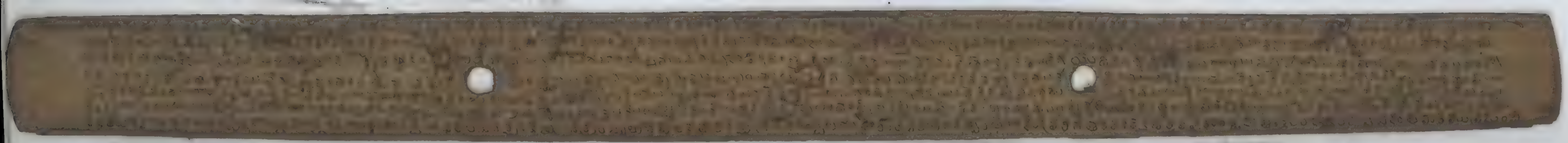


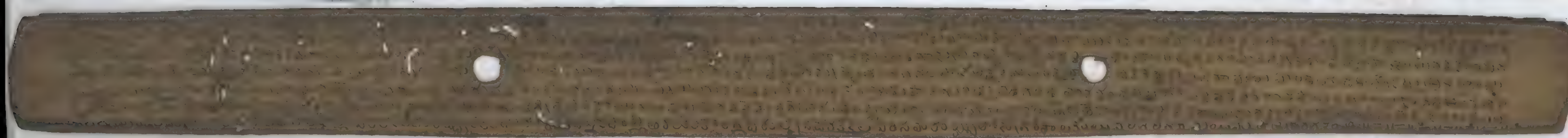


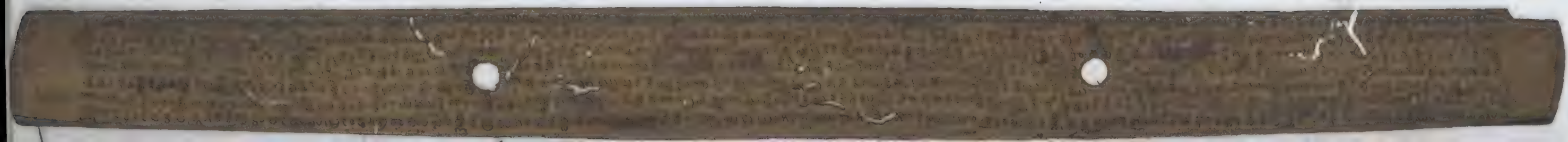


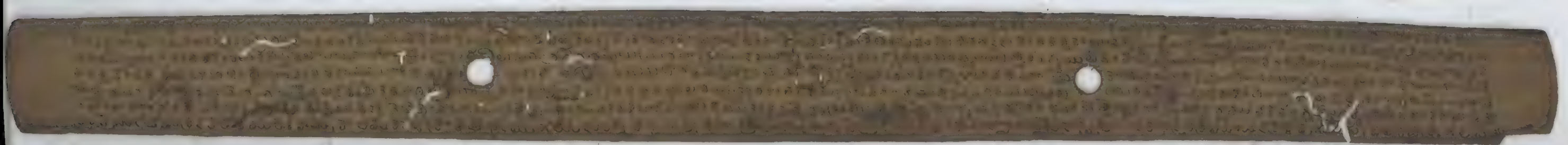


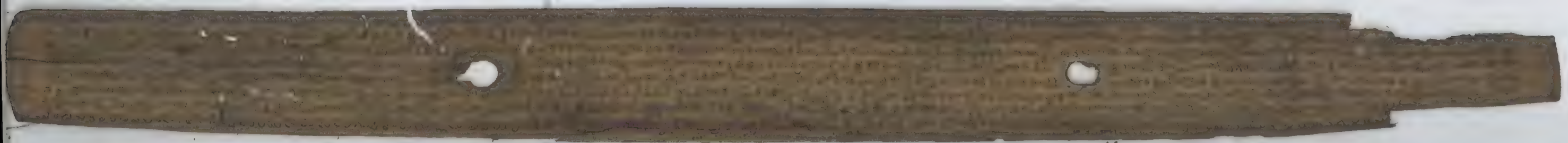


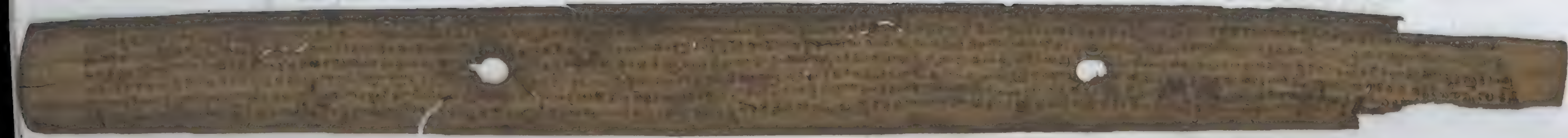


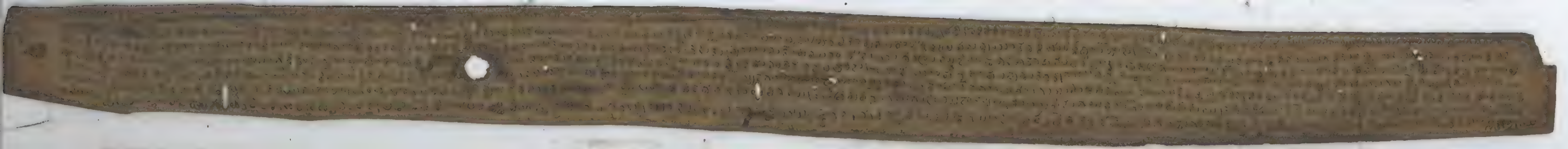


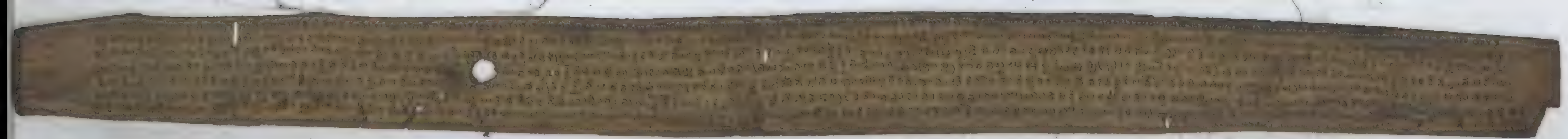


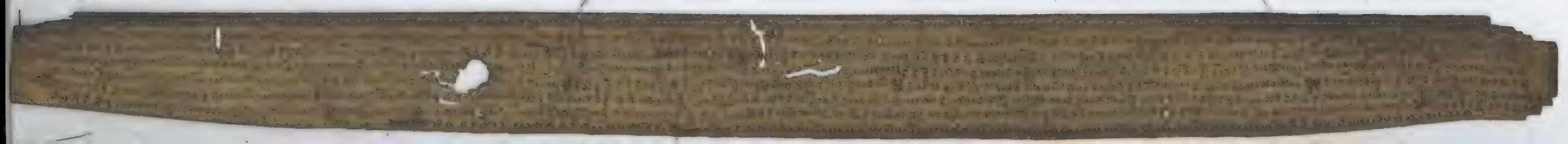












Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style and is partially obscured by a large white mark (possibly a hole or a piece of tape) in the center. The script is dense and fills the entire visible area of the fragment.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two prominent white circular marks, likely from holes used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Tamil script on a palm-leaf manuscript strip. The text is arranged in a single line across the top of the leaf. The script is a traditional form of Tamil, and the leaf itself is aged and shows signs of wear, including a small hole and some discoloration.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8